



NEWSLETTER

Feb & March 2021

VISUAL ARTS ASSOCIATION OF FAR NORTH QUEENSLAND INC.
Cominos House, 27 Greenslopes Street, Cairns Qld. 4870



Lustre Bowl by Ellen Terrell

Front Cover
Refer page 26

MEMBERS

Cairns Photographic Society
Inc.

Cairns Art Society Inc

Cairns Potters Club Inc.

Fibrecrafters FNQ Inc

Inkmasters Cairns Inc

ArtsNexus.

Serendipity(Textile)Group

UMI Arts

NorthSite Contemporary Arts

ASSOCIATE MEMBER Orgs.

Mareeba Art Society

Kuranda Arts Co-operative,

Douglas Arts Base (DAB).

Port Douglas Artists

Mission Arts

Innisfail Art Society Inc.

Hinchinbrook Regional Art

Association

Plus art galleries & individuals with
an interest in Visual Arts.

MEMBERSHIP FEES

Members \$30 - Associate Members \$25

MEETINGS

Held at 10 am on the first Monday of the
month

MANAGEMENT COMMITTEE

President: Lone White

Ph. 40537508

lone@tpg.com.au

Vice President: Carol Coates

Treasurer: Delia Gilligan

Minute Secretary: Christina George

Ph. 40532240

Newsletter Editor: Lone White

Ph. 40537508 lone@tpg.com.au

Please note: Opinions expressed or advertisements displayed by contributors to this newsletter are not necessarily those of the Editor, Executive Officers or the Committee. Whilst every effort is made to publish accurate information, Visual Arts Assoc. of FNQ Inc accepts no responsibility for statements made or opinions expressed

CONSTITUTIONAL

AIMS AND

OBJECTIVES

- To promote and foster an interest in the Visual Arts in Far North Queensland;
- To provide a communication link between local bodies involved in Visual Arts.
- To provide a liaison and referral service between community, industry and government authorities.
- To co-ordinate activities of member groups.

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Editorial Overview

It looks like 2021 is going to be a busy year for the visual art groups and artists in FNQ. Hopefully with the lifting of some of with Covid 19 restrictions , we can plan more exhibitions and outdoor activities.

Cairns Gallery Precinct proposes to connect the existing Cairns Art Gallery, the Court House and the Old Mulgrave Shire Council building (which needs to be refurbished), and add a new world-class, purpose-built gallery. It sounds really great and hopefully the Cairns Regional Council will be able to get the funding needed to make it a reality.

However, many of our artist members, people from Cairns and tourists have expressed concerns that the now Cairns Art Gallery (previously Cairns Regional Gallery), is not showing enough artworks by local artists from the region.

The Cairns Art Society and Cairns Potters Club were instrumental in getting a regional gallery for Cairns and the local people supported it by providing half the money for its refurbishment. It started off well with annually group exhibitions from the various art groups (Cairns Art Society, Cairns Potters Club, Cairns Photographic Society, Cairns TAFE College and art groups from the region, plus plenty of exhibitions by individual artists).

Now the gallery shows predominately travelling exhibitions for long periods of time , whilst Cairns Art Society and Cairns Potters club display times have be significantly reduced and their exhibitions usually held in the high tourist season, have over the last ten years been held over the low season in December and January. Also the exhibition area has been reduced to allowing only around 60 of the 140 artworks entered by some of the very talented visual artists of the region for Cairns Art Society annual exhibition. Worst of all this year people of |Cairns and tourists **only had 12 days** to view the artworks produced by some of our best contemporary artists at the Cairns Art Society Annual Exhibition.

VAA are still pursuing the matter of finding the “missing artworks” from the Cairns City Collection which had been transferred to the custodianship of the Council, on behalf of the people of Cairns by the Cairns Art Society in 2003. The 20 artworks missing are worth more than \$20,000.P

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Cairns Art Society is now preparing for the Artist of the North exhibition at the Tanks Art Centre in April 2021

cairnsartsociety@bigpond.com



Cairns Potters Club is getting very popular with many people wanting to work with clay, so more classes are being organised.

cairnpottersclub1@gmail.com

Cairns Photographic Society.



enquiries@cpsinc.org.au

www.cpsinc.org.au

INNISFAIL ART SOCIETY



Innisfail Art Society Inc. is all about the artist and the community.

Nurturing and promoting the arts

And artworkers of our region.

innisfailartsociety@live.com



Mareeba Arts Society Inc.

Masarts@gmail.com

Mas is a non-profit organisation that support local artists.



Mission Arts provides creative opportunities for the people of Mission Beach and surrounding areas.

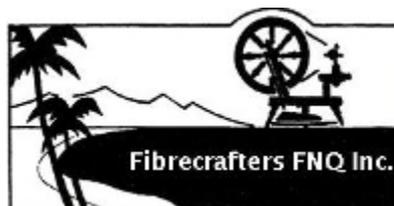
The community arts centre includes a workshop, gallery and shop space for local art to be displayed and sold, where local and visiting tutors can run workshops and pass on their skills and others can come to learn and enhance their art and craft.

Open daily – 10am-2pm

www.missionarts.com.au

info@missionarts.com.au

Fibrebarn at Cairns Showgrounds



<http://www.cairnscraftclub.com.au>



InkMasters
Print Workshop (IPW)
#55 ArtSpace PO Box 7792 PO
Cairns 4870
www.inkmasterscairns.com



Looking for new premises

Tableland Region Art Society

If you want more information about
Tableland Region Art Society,
contact us on-line or via
email: trasinc4@gmail.com .



ArtsNexus
Inc:
growing

creative people, communities and
industries-the peak membership-based
association for all arts, culture, heritage
and creative industries across all of Far
North Queensland.

Melissa Robertson
Public Officer, Arts Nexus
Phone 0412 570701
admin@artsnexus.com.au

UMI Arts

Telephone: 07 4041 6152
M: 0427 498 940
Fax: 07 4041 6542
Email: eo@umiarts.com.au
www.umiarts.com.au
Hours: 9am until 5pm Monday - Friday
Shop 4, 1 Jensen Street, MANOORA, QLD
4870 PO Box 15044, EDGE HILL, QLD 4870

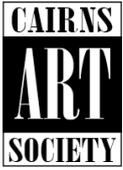


DOUGLAS ARTS STUDIO GALLERY INC

A not-for-profit community
arts centre run by
volunteers. We are a hub
for local artists at all stages
of their creativity, in the
Douglas Shire, providing
quality opportunities for the
whole community to learn,
create, exhibit, visit and
inspire.

address: 11 Mill Street, Mossman (opposite
Library)
phone: (07) 4098 3337
website: www.dabmossman.com
email: info@dabmossman.com
facebook: dabmossman
Gallery is open Monday to Saturday, 10am – 2pm

Art Beat

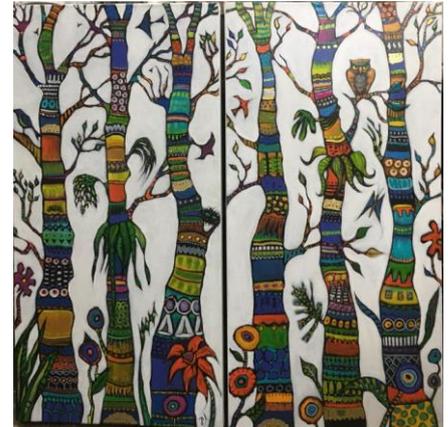


DFO - Feature artists

Jeni Bullock February 2021

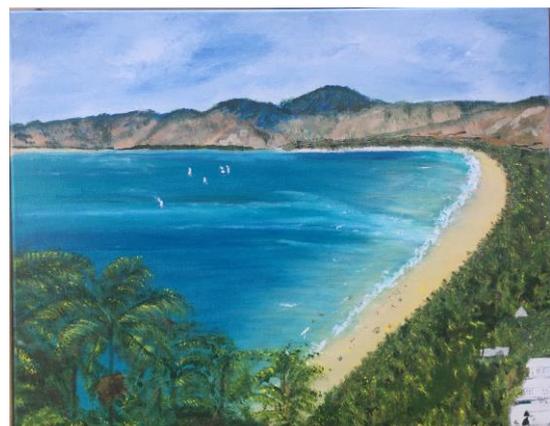
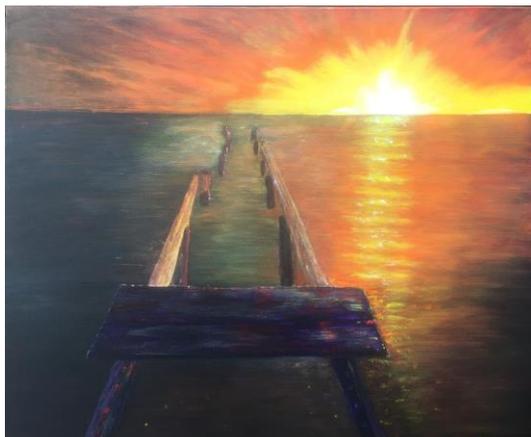


Jeni will be having an exhibition as February feature artist at DFO gallery. She will be displaying a variety of works completed in the last few years. Much of the work will be colourful and many will have a whimsical theme. Jeni is including some 3D “Pod” fish made from palm seed pods Please come along and view the diversity



Deborah White March 2021

In 1997 we decided to move to a warmer climate and came to Cairns. I just loved all the bright colours of the sea, mountains, gardens and of course the beautiful sky. I had felt the urge to paint for many years so started out going to life drawing classes and also did the Left Brain Right Brain drawing classes. I then became friends with a couple of artists and we decided to get together weekly and put paint to canvas. This brought me lots of pleasure and the realisation that I could really create something. I now have been painting for the last thirteen years beginning with oils until I joined a group of local artists at Yorkeys Knob about five years ago so changed over to acrylics. This group has been wonderful for my growth and I have improved over the years with the added guidance from all the lovely and helpful artists. I do varied works ie, seascape, landscape, still life, abstract, anywhere the passion of the moment takes me. Over the past few years I have also done many portraits in Pastel and have loved the results of these.





Artists@work Studio & Gallery
29 Sheridan Street, Cairns
(opposite Rusty's Market)

KATIE

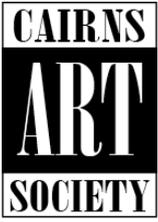
An Exhibition of
Oil Portraits.
Artist @ Work
Studio & Gallery
Cairns Art Society
29 Sheridan St
Cairns, FNQ



FEBRUARY 2021



BALLANTYNE



73rd Annual Art Exhibition At Cairns Art Gallery 15 January to 30 January 2021

The awards were presented 15 January at the Cairns Art Gallery with 100 people attending (restricted due to COVID-19). The Exhibition judge was Dr Sylvia Ditchburn. Pre-selection judges were Kylie Burke, Andrea Huelin and Pete Marshall.

The Cairns Art Gallery only allowed people from Cairns and surrounds and tourists to see the exhibition for 12 days. Considering that the artworks displayed are by some of the region’s best artists, it is disappointing that the display was only on show for such a short time. Tourists come to Cairns to see what artworks the region produces.



Robert Pau – Over Rooled – Print making Award
and Best in show Award

Kathy Small – Red Onions –
Watercolour Award



Amanda Emmett The strippers Mixed Media Award



Antonino Cambria
Tropical 1
Oil Painting Award



Rose Knight – Marooned - Best Acrylic Award



Lyn Bartollo Kenny

Drawing Award



Tony Rogers & Marcelle Dieben
A tapestry of Paper Dreams - 3DAward



Mark Cochrane- Cut in Half
Manipulated digital Award

HIGHLY COMMENDED AWARDS



Heidi Fischer



Peter McGregor



Iana Mitricheva



Amanda Emmett



Lone White



Daniel O'Shane



Angela Fielding



ENTRIES OPEN 19th FEBRUARY 2021 ON EVENTGATE

(Terms and conditions apply) please see link below;;

<https://reg.eventgate.com.au/Event/23168/Artists-of-the-North-Exhibition-2021>

ENTRIES CLOSE 19TH MARCH 2021 - NO LATE ENTRIES WILL BE CONSIDERED

Up to **4** entries may be submitted with a maximum of **2** entries in any one category.

Categories: 1. PAINTING, 2. MIXED MEDIA, 3. PHOTOGRAPHY, 4. SCULPTURE,
5. POTTERY & CERAMICS, 6. WEAVE, 7. WEARABLE ART, 8. GLASSWORK.

BUMP IN DAY - 23rd March (Entrant must attend)

BUMP OUT DAYS - 3rd and 4th of May

More information will be released closer to the 19th of February—Get Creating!

www.cairnsartsociety.com





MELTING POT 2020 A NATIONAL CERAMICS EXHIBITION

The exhibition was held at the Cairns Art Gallery from 11 December 2020 to 10 January and despite Covid19 had plenty visitors who gave very complimentary comments about the very diverse and colourful exhibition and 17 of the artworks were sold, some of them could have been sold 2 to 3 times over.

AWARD winners

JUDGE: Len Cook

- 1 Clay Shed Non -Acquisitive- \$2000 Award
Ellen Terrell – Fan Palms



- 2 Marion Ireland Acquisitive - \$ 1,500 Award
Peter Thompson – Paired Forme

- 3 Goodman Chartered Accountants Acquisitive Award
Lynette Griffiths – Dressing up the vacant dawn



- 4 TAFE Qld North
Acquisitive Award \$1000
Mollie Bosworth – Night Moves

- 5 Michael Healy MP
Non-Acquisitive Award \$1000
Geoff Riley – The colour of Magic



- 6 Pottery Kilns & Wheels Nth Qld Non-Acquisitive Award \$ 300
Ian Whittaker – Don't wanna sail with this ship of fools



- 7 Cairns Potters Club
Non-Acquisitive Award \$
\$ 250
Lone White -2
Beakers





8 The Australian Ceramics Association
Voucher for membership \$ 135
Brigitte Baumeister – Where is my shoe



9 Collins Booksellers Smithfield Voucher \$100
Sharon O'Donnell - Leaves

Highly commended



Kerri Adams Tidal Bones



Felicity Bury – Dorothy over the rainbow



Lene Kuhl Jakobsen – What we know already



Amanda McGahan – Mum



Jeannette Warwick – Coral Blue & Coral Bleach

Cairns Potters Club
28A Grove at
Paranatta park *Presents*

CLAY PLAY WITH ASTRID

Come together and create useful art
for your home or personalised gifts.

Learn the skills of wheel throwing and
hand building in a relaxed and
supportive environment.

Adult Classes - Ages 16+

Wednesday Evenings: 6-8pm
\$25 per class
clay and firing costs based on
individual requirements.

Contact Astrid for further information
or bookings.

0406566227

Cairns Potters Club
28A Grove at
Paranatta park *Presents*

CLAY PLAY WITH ASTRID

For Kids
school age

Inspire their imaginations into life through tactile
nature play, learning new practical skills and self
expression.

Brighten your home with your kids beautiful take
home creations.

Wednesdays 4-5:30pm
\$35 Classes include:
Clay, Colourful Glazes, Tools and Firing.

Creative, nurturing environment to explore.

Contact Astrid for further information or bookings.

0406566227

POTTERY www.kenisonpottery.com lease contact: sales@kri-pottery.net 8 Elliott Close, Mareeba QLD 4880
Office: 4092 3553 Ken or Cheryl

Offer a range of services for potters.
Kiln and wheel service and repairs -Supply of batts, drilling and wheel pinning.-Kilns – Electric, Gas & Raku.
Your local Venco agent.

Kalapata Pottery at Freshwater

Pottery
classes
with
Samallie
Kasirye

12 Feb
2021 –
13 Dec
2021

Fundraiser for Charity

Samallie's "Kalapata Pottery at Freshwater" Fundraiser for Charity classes commence on Friday, 12 February 2021.

Samallie's new workshop, with seven Venco throwing wheels and two medium-sized Tetlow electric kilns, is set up in a cool open space underneath a modern Queenslander. The workshop is surrounded by an exotic beautiful garden in a quiet street.

Classes will be offered daily on Friday and Saturday.

Once a month Samallie will conduct a workshop at the Cairns Potters Club mainly to induct students in appropriate and safe use of club resources such as the slab roller, as well as glazing, kiln loading and programming for firings, and recycling clay.

Text **0478801305** or email **Dunkasi@bigpond.com**
(please DO NOT RING)

Friday sessions **Saturday sessions**

9:00 am – 12 noon

10:00 am – 1:00 pm

3:00 pm – 6:00 pm

3:00 pm – 6:00 pm

3 minimum lessons are required for beginning and intermediate students. After the three lessons, these students can enrol in as many sessions as they wish provided there are vacancies.

Beginners \$52 per session

(min. \$156 for three sessions)

Intermediate \$62 per session

(min. \$186 for three sessions)



Kalapata Children's
Charity Institution



Note that prices cover tuition fees, clay, tools, glazes, firings, snacks, tea, coffee and a glass of champagne or red wine. You only need to bring an apron, wear closed in shoes, cut nails, long hair tied back, remove jewellery and bring a cushion for comfortable seating.



Vivo Palm Cove invites you to view

PRESSING

Original fine art prints by
InkMasters Cairns artists
15 Jan to 15 Feb 2021



49 Williams Esplanade Palm Cove
T: 07 4059 0944
E: theartroom@vivo.com.au
www.vivo.com.au



inkmasters.cairns@hotmail.com
www.inkmasterscairns.com.au

Carol Betlinski
Untitled collograph
Julia Goulding
Reaching intaglio

Maryke Dobe
Turkey mokulito
Rachel Wolfe
Onwards and Upwards intaglio

Introduction to Printmaking with Hannah Parker

8.45am-12noon Sat 13 & 20 Feb and 8.45am-4pm Sat 27 Feb & 6 Mar 2021

This workshop series runs over 2 Saturday mornings and 2 whole Saturdays
Experience the joy of making original prints while learning processes of linocut printing
drypoint and etching on aluminium plates



Suitable for beginners and people with some printmaking experience
Cost \$435 members \$480 non-members (includes 2021 membership) materials provided

InkMasters Print Workshop - 55 Greenslopes Street Edge Hill

To secure a place in this workshop book and pay online: www.inkmasterscairns.com.au/workshops

ARTISTS FIRST

an exhibition of original prints by ARC artists
created in a workshop series at InkMasters Print Workshop

Open Fri 22 Jan 2021

Caffiend 72-74 Grafton Street Cairns



Presented by InkMasters Cairns and ARC Disability Services

proudly supported by Cairns Regional Council and Oxlades Cairns

Caffiend open 7am-3pm



CALL FOR ENTRIES



INKMASTERS PRINT EXHIBITION 2021

INKMASTERS CAIRNS INVITES
ARTISTS TO SUBMIT 1 OR 2
PRINT WORKS FOR SELECTION

Our 5th biennial exhibition at
Tanks Arts Centre is a juried
non-acquisitive award exhibition
open to international artists and
offers awards to the value of AU\$24,000

EXHIBITION DATES – 25 JUNE - 25 JULY 2021

ENTRIES CLOSE – 9 APRIL 2021

FULL DETAILS AND ENTRY FORM:

www.inkmasterscairns.com.au/exhibitions

Email: inkmasters.cairns@hotmail.com

www.inkmasterscairns.com.au



SAFE ARRIVALS PROJECT

Fri 22 Jan - Thu 18 Feb

The 36 photographs in this exhibition are a selection of images documenting the safe arrival of babies at Cairns Private Hospital. They celebrate a 30-year collaboration between Dr Tom Wright (Consultant Obstetrician) and Dr Tim Warnock (Consultant Paediatrician).

Most of the images are taken on smart phones owned by the expectant parents that Dr Warnock “borrows” to document a unique time in a new baby’s life. The photographs capture the moment of delivery and initial meeting with the new parents at elective and emergency caesarean section.

There are many stories depicted that the families would cherish forever and use to impress upon their children what an amazing adventure being a family is, as the newborns grow and develop.

Accompanying the exhibition is a photobook, *Safe Arrivals Portfolio* which includes 93 images, some of which are taken by Dr Warnock’s “photographic assistants” during the time the baby is on the resuscitative being stabilized.

Safe Arrivals Project would not be possible without the permission and cooperation of the families, our medical colleagues, wonderful midwives, theatre staff and CPH administration. The exhibition is *not* a sign of Tom and Tim’s imminent retirement. Their collaboration continues as our population grows.



Douglas Arts Studio Gallery (February/March 2021)

DAB’s Semester 1 Program for 2021 is now out! For a copy of the Program, please call into the gallery (11 Mill Street, Mossman) or go to our website at www.dabmossman.com.

The following tutor-led classes, workshops and courses are being held over the next couple of months. All of these are very appropriate for both beginners and those with more advanced skills. Pre-registration for workshops and courses is necessary to ensure your place and that enough materials are available. To register, please forward an email to info@dabmossman.com or go to the website and complete the Enrolment Form, then pay online, or call into the gallery. (NOTE: Please enter the payment code when paying online.)

- **Weekly Pottery Class** – Mondays 9.30am – 12.30pm with tutor Wendy Wajer. Learn how to make, decorate and glaze pottery pieces, both hand-built or throw on the wheel. These classes are perfect for beginners and those wishing to refresh their skills. Cost is \$20 per class, plus cost of clay is \$5 per kilo, which includes firing fees and basic glazes.
- **Pottery Workshops** – 9.30am – 12.30pm on Saturdays 6 February & 6 March. Participants will work on a different project each month with a different qualified tutor. Cost \$40 members (Member’s discount \$30), all materials are included. (Payment Codes P0602 & P0603)

- **Working With Glass Workshops** – 9.30am – 12.30pm on Sundays 14 February & 14 March, with tutor Sue Berthelsen. Learn glass cutting techniques and the fundamental properties of glass to make a variety of items. Cost is \$40 (Member's discount \$30), includes firing fees and use of tools. Cost of glass is extra and is to be paid on collection of your item after firing (it is calculated on the weight of glass used). (Payment Codes G1402 & G1403)
- **KINTSUGI “The Art of Being Broken”** (3 x week course) – Fridays 9.30am – 12.30pm from 12 to 26 March with tutor George Brendecke. The Japanese art of (shin) Kintsugi, turns the repair of broken, chipped or cracked ceramics into a strong and beautiful art form. (You will need to bring your own broken ceramic pieces to work on.) Cost is \$130 (Member's discount \$110). (Payment Code is KIN)



Congratulations to talented DABster Victoria Park for winning the People's Choice Award at DAB's recent End of Year Exhibition.

Victoria created her moving and powerful sculpture, “Precious”, to recognise all women who have experienced violence at the hands of a partner. She states that she particularly had Hannah Clarke (Baxter) in mind when she was creating Precious, but that her sculpture is in memory of all women who live in fear or who have lost their lives in a violent manner. This year in Australia, as at 30 November, one woman on average has been killed every week, often by someone known to her. Precious is attached to a coffin lid to remind us that too

many women die as a result of family and domestic, or random, violence.

Victoria explains that she used chicken wire to form the head, arms and hands comprising the sculpture to highlight the universal nature of the issue of violence against women. The wire does not show any skin colour and it allows us to see through the surface of an almost invisible woman. “Before I started the sculpture, I could just see her in the wire”, she said, “and when Stephen Oldham from Mossman Funerals mentioned using a coffin, I could see this woman waiting to tell her story, to make people aware, from the grave almost.”

Victoria's artistic ability is evident in the beautifully crafted Precious. She worked for five days to create the head and face, watching a YouTube video to learn how to use the wire for this purpose, and it took her just over a week to construct the arms and hands.

“It was a very emotional journey. I shed a lot of tears making her, channeling the plight of women like Hannah and Toyah – the women who can no longer speak. Precious speaks for them.”

“People find her distressing and compelling – they can't un-see her”, Victoria said. “Precious brings awareness to the plight of women in our local community and in our world”.

Victoria's stunning work demonstrates that art is a powerful tool that crosses boundaries, confronts and disturbs us, and brings universal issues such as domestic violence out from behind closed doors.





3 WEEKS TO GO!

To catch the

EARLY BIRD DISCOUNT

for the



**ARTS ON THE
BARRON
WORKSHOPS**

An excellent opportunity being held in Mareeba

May 17th – 21st 2021.

Open to all levels of ability – Beginners to Brilliant.

Early Bird deposit of \$150 by 12th Feb.

LINK TO ARTS ON THE BARRON WEBPAGE

<https://art-on-the-barron.weebly.com/>

Or call Anne Veness on 0417263100

Consider a second workshop preference in case your first selection is full

This event is running under a COVID – 19 Safe Plan.

MAS Inc presents 5 day Workshops featuring four reputable Artists

Make sure you secure your place to take advantage of the opportunity to learn with one of these amazing artists.

Penelope Gilbert-Ng – Water Colour Exploring Textures

Manuela Pilz – Costume Figure Drawing

Don Milner – Draw and then Paint in Acrylic

Gary Myers – Loosen Up with Acrylics

Tablelands Regional Gallery



Coll-aberrations [ke'l-abe'rei{(e)ns}]

A creative partnership between Kai Hagberg — master jeweller, artist and sculptor, and Juanita Henry — master milliner.

By Kai Hagberg and Juanita Henry

On display until 27 March 2021

Constellation Casiopeia — Every Day We Thank Our Lucky Stars — by Kai Hagberg and Juanita Henry

Old Post Office Gallery

10am–2pm Tuesday–Saturday



Thursday Painters

Annual mixed media collection of art.

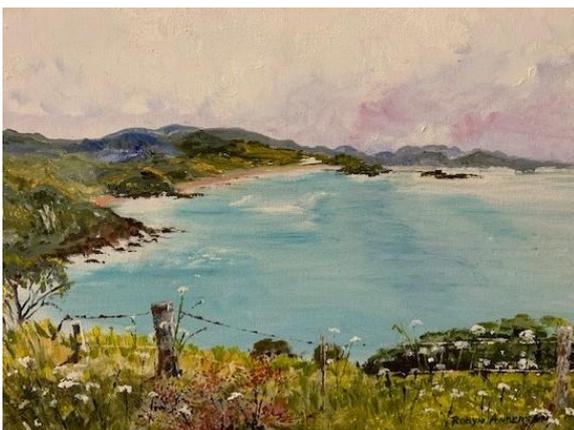
By The Thursday Painters from the Tableland Regional Art Society

On display 2 March to 24 April 2021

Evelyn by Lenore Gilshenan

Foyer Gallery

8.30am–4.45pm Monday to Friday



TRAS at the Foyer

An eclectic mixed media exhibition by the talented artists of the Tableland Region Art Society.

By Tablelands Regional Art Society

On display until 26 March 2021

The Bay by Robyn Anderson



Call for ENTRIES

POOL

*An exploration of water in all its various forms,
from rainforest pools to puddles on the beach to swimming pools*

Artists are invited to enter works created around the theme of pooled water. Entries are open for artworks in any medium and must have been completed within the previous 12 months.

EXHIBITION DATES	5 March - 6 April
ENTRIES CLOSE	Friday, 19 February
DELIVERY DATES	Saturday, 27 February Wednesday, 3 March (10am-2pm)



Entry forms available online or at Mission Arts Gallery Shop
\$10 member | \$15 non-member | \$5 student

www.missionarts.com.au | info@missionarts.com.au | 4088 6116 (10am-2pm)

Cominos House



VAA member groups
(contact Lone White on ph 07 40537508)
27 Greenslopes St. Cairns

Now air conditioned.
Available for Classes, workshops and short
exhibitions
At attractive hire rates

Bookings: Geoff Lemon Ph. **07 40321368**



Image: Miranda Pietrobon "Lotus Series"

You are invited to the Ingham Art Action Inc. exhibition opening of **2020.. The Year That Was(n't)**.

Reflecting the trials and tribulations of regional life in the midst of a global pandemic, some found art as therapy and others a gift to fill the hours. This is an exhibition of Ingham Art Action Inc. members labours during the past year.

The opening is a free event with afternoon tea and refreshing beverages.

When: 2.30pm Friday 5 February 2021

Venue: TYTO Regional Art Gallery

Dress: Smart Casual

RSVP: Wednesday 3 February 2021 on 4776 4725 or via email, galleries@hinchinbrook.qld.gov.au

 25 Lannercost Street INGHAM QLD 4850

 4776 4600

 PO Box 366 INGHAM QLD 4850

 council@hinchinbrook.qld.gov.au

HINCHINBROOK.QLD.GOV.AU



2021 FNQ CONTEMPORARIES EXHIBITION

5 February – 14 March '21

2021 FNQ Contemporaries is an exhibition that has been initiated to support the new Cairns Art Gallery Artists Fellowship Program which is proudly supported by the Cairns RSL Club. In partnership with the Cairns RSL Club the Cairns Art Gallery is offering six Fellowships of \$7,500 each that will provide financial support for the artists to develop a new body of work for a solo exhibition at the Gallery. Three Fellowships will be awarded in 2021 and three in 2022.

The Fellowships are open to creative practitioners from all art, craft and design disciplines, at any stage of their career development. Artists must be an Australian citizen or permanent resident living in the region served by the Cairns Art Gallery (from Cardwell in the south, west to Normanton and Mornington Island and north to the Torres Strait Islands).

Fifteen artists were shortlisted for the 2021 Fellowships from over 100 submissions by the judging panel comprising of Janina Harding, Artistic Director, Cairns Indigenous Art Fair; José Da Silva, Director, UNSW Galleries; and Andrea May Churcher, Director, Cairns Art Gallery.

The 2021 FNQ Contemporaries exhibition presents work by the shortlisted artists. The three artists to receive the 2021 Fellowships will be announced at the opening of the exhibition on Friday 12 February at the Cairns Art Gallery.

JENNIFER VALMADRE CONTINUUM

6 February – 21 March '21



Jennifer Valmadre is a Cairns-based artist who skilfully works across a range of media, including ceramics, sculpture and encaustic painting. *Continuum* spans seventeen years of her art practice and focuses on three works in the Permanent Collection of the Cairns Art Gallery. Jennifer grew up on the family's sugar cane farm near Cairns. Land and the cyclical processes of farming informed much of her early work. She explains that the rhythm and predictability of farm life gave her a deep sense of security, even when the landscape around her was utterly transformed after harvesting of the cane, and when the land was laid bare and open to the world. The first of Valmadre's works was acquired by the Gallery in

2004. Entitled *The Source*, it is a large-scale wall installation that incorporates different materials including wax, enamel spray paint, bitumen and French polish. In 2010 the Gallery acquired a second work in ceramics entitled *Sugar*, and this year a third work was acquired from the Gallery's biennial local contemporary artists' showcase exhibition, *ARTNOW FNQ*.

Entitled *Ossified Scribbling*, Valmadre's new work references *The Source*, and her early sugar cane farm life. Now in her 50s, she acknowledges that *The Source* was informed by an idyllic childhood that allowed for great space and independence and that the passing of the years has, necessarily reshaped her perceptions of the world and her approach to making art. *Continuum* explores Valmadre's lifelong fascination with experimentation and using different materials. As she says,

'I like to control the variables [new materials]...perhaps this is a little like the farming of my youth'.

Celebration of The Court House opening

Cairns Regional Council will open the doors to the newly refurbished Court House with a **free community Open Day** on **Friday 19 February**, from 4pm to 9pm.

Explore the heritage building, which was officially opened late last year by His Excellency the Honourable Paul de Jersey AC, following an \$8.28 million restoration and refurbishment. A grant of \$2.1 million from the Australian Government's Regional Jobs Investment Package assisted Council with the project.

Open Day highlights

- Three exhibitions involving Indigenous artists will kick off Cairns' newest art space – *From the Ground Up* by Yarrabah Ceramics; *Justicia* by Bonemap; and *Lore to Law* by UMI Arts.
- Display of selected artefacts that were unearthed from the grounds during the refurbishment.
- Live entertainment by Bobby Alu and Nikki Doll & The mambo Swing on the revitalised lawn area outside the main entrance.
- Food vendors and licensed bars.

Entry to the Open Day is free with COVID-19 contact via QR codes at the venue and only cashless payments will be accepted for food and drinks. Please stay home if you are unwell.

The Machans Beach Community Association

is excited to announce their first major fundraiser of 2021. This event aptly named the **SAVE OUR HALL ART SHOW** will be held March 12-14 in the Machans Beach Community Hall and its environs in Tucker Street, Machans Beach.

As Cairns is a region buzzing with arts and culture, it's a no brainer that our first major fundraising event for the year is the **SAVE OUR HALL ART SHOW**. We intend showcasing the works of a great mix of our emerging and established artists including Youth and Indigenous sections over three days. A VIP Opening Night on Friday will be followed by two days of display while mingling with the artists and locals alike. Entry will be via a gold coin donation with refreshments available. All pieces in the exhibition will be for sale with 80 percent going back to the artists and 20 percent being gratefully donated to the Machans Beach Community Association's **SAVE OUR HALL FUND**.

Machans Beach is a very close-knit community of Cairns consisting of about 400 homes. There are an enormous number of residents who work tirelessly to keep the community connected and provide a consolidated voice for community projects via regular meetings and **Machinations**, the town's monthly newspaper.

Within this community sits the **Machans Beach Community Hall** in Tucker Street, which is the only Hall in Queensland solely owned and run by its community. The land was purchased in 1953 by The Progress Association and the building of the Hall began in 1953 by volunteers. It is run by the Machans Beach Community Association, a group of passionate volunteers who give their time to ensure the Hall continues to service the community as it has done for the past 70 years.

As with all older Queenslanders, the building requires constant care and maintenance and to finance this the Hall is rented out for private functions and events, everything from Yoga, Tai Chi, Dance, Music and private functions for a very modest fee. We are now looking at doing some major works on the building so are looking towards grants and fundraising to help with these costs. Saving our Hall for the future residents of Machans Beach is and has always been the mainstay of every committee member both past and present.

You will be updated regularly regarding the event and its artists as soon as details come to hand. In the meantime, please do not hesitate to contact me for any further information.

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GENERAL ART NEWS

The Vision – Cairns Gallery Precinct

The Cairns Gallery Precinct project proposes to connect the existing Cairns Art Gallery, the Court House, and the Old Mulgrave Shire Council building (which needs to be refurbished), and add a new world-class, purpose-built gallery.

The precinct will almost triple the existing exhibition space, refurbish heritage spaces, and create new galleries, public spaces and jobs.

Cr Manning said that along with cultural benefits associated with improving the city’s artistic offerings, it also made good business sense.

“A Business Case in 2019 clearly identified that Cairns currently has insufficient public gallery space, particularly to drive additional cultural visitation – globally considered to be a target area for growth within the tourism industry,” Cr Manning said.

“The business case indicates an additional \$20.7 million could be generated by added annual visitation to this new precinct and it could generate 157 jobs during the construction phase, and 177 ongoing operational full-time positions.”

Regional Arts Development Fund

The Regional Arts Development Fund (RADF) is a partnership between state and local governments which invests in quality arts and cultural experiences across Queensland based on locally-determined priorities.

CAIRNS -Arts and cultural practitioners of all genres are invited to apply for a share in grant funding to support their projects.

The RADF program is a partnership between the Queensland Government and Cairns Regional Council to support local arts and culture in regional Queensland. Arts and cultural organisations, groups and individuals are eligible to apply to the Cairns RADF program.

Major Round Two opens in April 2021 for projects that can start from July 1, 2021.

Full application guidelines can be found on Council’s website at www.cairns.qld.gov.au/online/grants

ATHERTON Round Dates

- Round 26 closes 4.30pm Friday 9 April 2021 for projects commencing 1 July 2021
- Round 27 closes 4.30pm Friday 8 October 2021 for projects commencing 1 January 2022

Cassowary Coast region Round Dates

- Round 26 closes 4.30pm Friday 9 April 2021 for projects commencing 1 July 2021
- Round 27 closes 4.30pm Friday 8 October 2021 for projects commencing 1 January 2022



Ellen Terrell – Ceramic Artist

Ellen Terrell has lived and worked as a potter in the Daintree rainforest since the early 1980's.

Initially working in carved porcelain & stoneware, she now concentrates on producing reduction-fired lustre pottery.

This involves making her own lustre pigments from silver and copper, then firing a third time to adhere the lustre to the already glazed pots.

She says “making the pigments, decorating with them and firing, can be time consuming and finicky’ but the results give me a richness I am not able to achieve in any other way.”

She readily admits that working with the lustre pigments has become very close to being an addiction!

Her ‘Fan Palms Lustre Bowl’ recently won her first prize in the Cairns Potter’s Club Melting Pot exhibition, 2020.





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